

Networks

The Newsletter of the
International Network for Training, Education, and Research on Culture
Number 6 November 2021

IUAES 2022 Congress in Saint Petersburg, Russia

The Network on Culture is hosting a panel and a Round Table at the IUAES 2022 Congress in Saint Petersburg, Russia. The panel is called *Matricultures on the Move Through Space and Time*; it will have two sessions: 'Moving Between Worlds: Matricultures and Shamanism' and 'Matricultures of Eastern Europe and North Asia'. The Round Table is called *The Many-Faceted Mobilities of Women*, and features a wide-ranging conversation about the interaction between women's individual and collective mobility and matricultural features of ritual practice, whether this mobility is geographic, social, ritual, or spiritual. Both the panel and the Round Table are in hybrid format, allowing for both in-person and online participation.

Moving Between Worlds: Matricultures and Shamanism discusses the processes at work in the intersection and interaction between matriculture and cultural systems supporting ritual life, religion, and shamanic practices. This follows advice from Nicole-Claude Mathieu to explore potential linkages between cultures fostering matrilineage, or their social equivalent, and shamanic practices. Topics may include, for example, women shamans and ritualists, gender-centered shamanic practices, the sacred feminine in shamanic cultures, cross-dressing shamans, female imagery in shamanism, or change of gender to achieve animal-human and spirit-human relationships.

Matricultures of Eastern Europe and North Asia focuses on traces or accounts of matricultural systems in historic or current Eastern European and North Asian matricultural cultural systems, whether found in scholarly reports, arts media, or popular culture. Topics may include, for example, recent changes in kinship systems among Indigenous Ngasanan or Chukchee cultures, historical evidence for matrilineal descent among Ashkenazi Jewry, or film representations of Amazons, now recognised as part of the Scythian people. This session seeks to explore and deepen awareness and understanding of the agencies of women and the importance of their point of view.

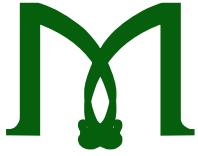
Submission of panel proposals will open on 25 November 2021: <https://iuaes2022.spb.ru/#calls>

Participation in the Round Table is by invitation only, although if you would like to participate, please contact us at <info@networkonculture.ca>, subject line 'IUAES 2022 Round Table'.

Welcome to this issue of
Networks,
the irregular newsletter of the
International Network for Training,
Education, and Research on Culture.
Readers are welcome to forward
information about their activities for
inclusion in the newsletter to
info@networkonculture.ca.

Martin Kalulambi Pongo

We are very sad to announce the death of our long-term colleague and Network on Culture founding member Dr. Martin Kalulambi Pongo. Martin passed away from a heart-related ailment on 14 June 2021 during a research trip to Kinshasa, Congo. His Ottawa funeral was held on 2 July at Maison funéraire Racine, Robert & Gauthier, and was very well attended. Obituary to follow.



Matrix: A Journal for Matricultural Studies

Volume 4, Issue 1 (May 2023)

CALL FOR CONTRIBUTIONS

THEME: *Women and Culture: A State-of-the-Art Review of the Field*

Deadline for abstract submission: 31 March 2022

The topic of women and culture is popular today, along with the study of gender, masculinities, sexuality, and embodied culture. At the same time, there may be a feeling that, as researchers, we are working alone and in the dark. Volume 4, Issue 1 (May 2023) aims to bring [some] attention to current activity and recent developments in the field.

This issue of *Matrix* is devoted to learning what research and activity is underway which focuses on women and culture, gender and culture, cultural systems, or sexuality and culture (now or in the last fifteen years). We are interested in learning who else is working in the field (individuals or groups), from ethnographical studies to methodology to theoretical work, including those who are making strides in actively improving the lives of women, men, otherwise identified, and children, along with the entire community of humans, animals, and the environment, by taking research results or theoretical innovations and applying them to real-life situations.

We encourage research reports, photo exhibits, articles, critiques of past theory and directions for new developments, interviews with activists, or arts media.

This is a wide-open call, so don't be confined by our imaginations. Possibilities for submissions include, but are not limited to the following.

- current or recent research on women and culture
- photo exhibits of actions for social justice for trans-people, gender nonconformity, or women and girls
- reports from communities and groups strengthening their matriculture
- research on recent changes to kinship systems
- new methodologies and/or developments in older methodologies
- dialogues between scholars about women and culture
- theoretical innovations and/or critique of out-dated theories
- development or innovation in epistemology and/or ontology related to women and culture
- theorizing about the future of the field

This issue will be edited by the *Matrix* Editorial Collective.

Please submit a 300-word abstract (max) to the Editorial Collective of *Matrix: A Journal for Matricultural Studies*.

Submission via email to: info@networkonculture.ca (subject line: Matrix Vol 4, Issue 1)