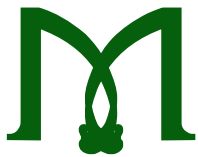


Networks

The Newsletter of the
International Network for Training, Education, and Research on Culture
Number 4 September 2020

If you have not heard about it yet, the Network on Culture is very pleased to announce the launch of our journal:



Matrix: A Journal for Matricultural Studies

Matrix: A Journal for Matricultural Studies (Matrix) is an open-access, peer-reviewed and refereed scholarly journal published by the International Network for Training, Education, and Research on Culture (Network on Culture), Canada. Matrix is published online twice yearly (May and November).

Matrix is a new journal in the humanities and social sciences, founded to provide an interdisciplinary forum for those who are working from the theoretical stance of matriculture as a Geertzian cultural system. Similar to other cultural systems such as art, religion, or mathematics, employing the heuristic of matriculture allows for, among other things: cross-cultural comparisons; fresh insights into the social roles of women, men, otherwise identified, children, and the entire community of humans, animals, and the environment; and/or renewed understandings of historically mis-labelled cultures. With Guédon's work in mind, then, and based on Geertzian principles, the concept of matriculture is both a model of reality by rendering the structure of matricultures apprehensible and a model for reality, where psychological relationships are organized under its guidance.

We encourage submissions from scholars around the world who are ready to take a new look at the ways in which people - historically and currently - have organized meaningful relationships amongst themselves and with the natural environment, the myths, customs, and laws which support these relationships, and the ways in which researchers have documented and perhaps mis-labeled the matricultures they have encountered. For further information, visit our website at <https://www.networkonculture.ca/activities/matrix> or contact us at info@networkonculture.ca.

Welcome to this issue of
Networks,
the irregular newsletter of the
International Network for Training,
Education, and Research on
Culture. Members are welcome to
forward information about their
activities for inclusion in the
newsletter to
info@networkonculture.ca.

Matrix attracts attention!

From 20 May to 12
August 2020, there were
at least **385** unique IP
addresses visiting the
site, and at least **81**
downloads of the articles
in Volume 1, Issue 1. Yay!

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Matricultural Architecture!

Network on Culture member Idoia Arana-Beobide is assisting renowned architect Douglas Cardinal in his presentation of *Building in Harmony with Nature and Our Own Human Nature: Principles of Organic Agriculture*, a fall course for Masters students in architecture at Laurentian University. A digital version on the subject will be made available for purchase in the future.

This ground-breaking course weaves and theorizes design concepts from Cardinal's own matricultural Indigenous worldview (he is of Kainai ancestry). His goal is to foster buildings which are nurturing and caring: mothering, in essence, so that humans can feel a spiritual connection that acknowledges the Gift of Life and potentiality for joy. For this, the principles of Organic Architecture blend creative and rigorous geometry to integrate 'Form and Function' with the flow of Nature. Like all mothering, organic architecture is structured on clearly defined principles that actually expand beyond logic!

Douglas will guide students to interrogate fundamental design principles that are deeply buried in our culture by questioning 'what is the meaning and actualization of 'caring' in architecture?' The course will encourage approaching building design from Indigenous matricultural awarenesses. For this, Cardinal will ask students to write two research papers analyzing the philosophy of Indigenous knowledge as applicable to designing a house or residence units based on Indigenous matriculturalism and the principles of Organic Architecture: "Inside-Out and Outside-In". The themes of their research are to be: respecting mothers in society to understand the 'inside' of the dwelling, and respecting Mother Earth to lay out the 'outside'.

Postponed

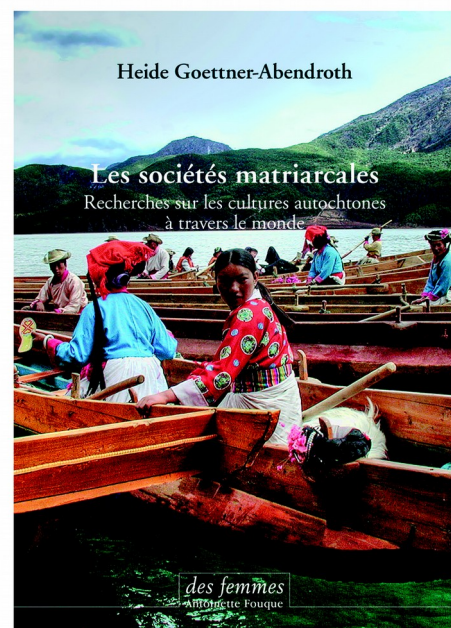
Due to the challenges posed by Covid-19, the Network on Culture has postponed publication of Volume 2, Issue 1 of *Matrix: A Journal for Matricultural Studies* until November 2021 (initially expected to publish in May 2021). We will return to our regular publishing schedule following this issue, with Volume 3, Issue 1, coming in May 2022.

We anticipate that Volume 1, Issue 2 (Nov 2020) will publish on schedule; the theme of the issue is East Asian matricultures.

Remember: the Network on Culture is a registered charity in Canada, with the capacity to issue tax receipts for donations.

Heide Goettner-Abendroth Les sociétés matriarcales

Recherches sur les cultures autochtones
à travers le monde



Une étude majeure sur les sociétés matriarcales de tous les continents, aux niveaux social, économique, politique et culturel, par l'une des grandes spécialistes mondiales.

En librairie le
19 septembre
2019

Environ 600 pages
avec des illustrations et
un cahier photos en couleur.

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Antoinette Fouque

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