

# Networks

The Newsletter of the  
International Network for Training, Education, and Research on Culture  
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## Charitable Tax Status

The Network on Culture has achieved charitable tax status with the Canada Revenue Agency! With the final stage of our structural growth complete, this means that we are now in position to apply for public awards, grants, subsidies, and other funds, as well as being suitable for funding by foundations and other charitable organizations. We are now able to partner with larger educational institutions such as universities and colleges, or museums from regional to national import, for research projects, offering classes in fields of our expertise, and for training, showing the practical implications of our knowledge.



## Networks

Welcome to this issue of **Networks**, the irregular newsletter of the International Network for Training, Education, and Research on Culture. Members are welcome to forward information about their activities for inclusion in the newsletter to [info@networkonculture.ca](mailto:info@networkonculture.ca).

## Call for Artists!

*Matrix: a Journal for Matricultural Studies* needs a logo. The Editorial Collective invites submissions of artwork that are scalable, in colour, and suitable. Please send them to [info@networkonculture.ca](mailto:info@networkonculture.ca), subject: Matrix logo.

## Invitation to Membership

The Network on Culture invites membership applications by researchers, educators, and community members who are interested in recognizing, protecting, and supporting intangible and material cultures, cultural heritages, and cultural environments around the world, especially those of cultures under threat, through research, education, and training. Benefits of membership include access to our conferences, sociocratic-style circles of support, and a recognized organizational structure from which to apply for funding. Membership fees are \$ 75 CDN per year for regular members; students, retired, or others pay \$ 35 CDN per year. For further information, see the Members page on our website: (<https://www.networkonculture.ca/members>)

## Ongoing projects

\* The Global Matricultures Research Network (MatNet), an ongoing project of the Network on Culture, will launch *Matrix: a Journal for Matricultural Studies* by May 2020. *Matrix* will be an online, open access, peer-reviewed and refereed scholarly journal published twice per year (see Call, p. 2). For more information, visit our website (<https://www.networkonculture.ca/activities/matrix>).

\* The Network on Culture's collaboration with Cultural Horizons, which involves cataloguing Anne-Marie Gaston's danceography, proceeds apace.

## ***Matrix: a Journal for Matricultural Studies***

**Volume 2, Issue I (May 2021)**

### **Call for Papers**

On the Pacific Coast of North America, ranging from Chinookan peoples of Oregon to the Yakutat Tlingit and Eyak communities in Alaska, British Columbia, and the Yukon Territory, many Indigenous peoples of the Pacific Northwest share common features of matriculture, particularly matrilineal kinship systems with clan identity transmitted through one's mother. Mostly based around the ocean (the only exception being the Inland Tlingit), these cultures also share ancestral heritage that spans millennia. This issue of *Matrix* will feature two aspects of matriculture among Pacific Northwest communities, the first being historical accounts of pre-colonial protocols for life-cycle passages and the second being the revitalization of these protocols and their meaning to the youth of today.

Today there is a revitalization of Pacific Northwest Indigenous cultures, one led by young people who are reviving their community's ancient ceremonies and protocols, along with the associated songs, arts, and stories. This revitalization leads to heightened levels of social well-being in their clans and communities, and, for themselves, a strengthened personal identity and more knowledge of their role in their ancestral culture. Unhappily, there are gaps in knowledge transmitted from elders, due to the effects of colonization, and in the ethnographic record, particularly around rites of passage such as birthing rituals, coming of age ceremonies, healing rituals, matrimonial practices, or funerary rites. We invite contributions from community members of these societies, as well as scholars (ethnologists, historians, anthropologists, and linguists, among others) who have worked with Pacific Northwest Indigenous cultures, which describe or recount historical protocols and ceremonies, especially coming of age rituals.

At the same time, we also invite youth to speak to the manner in which traditional matricultural ways support them, inspire them, and/or challenge them. We invite contributions of any media (including print, audio, or audio-visual) from young Indigenous people of the Pacific Northwest, both in essay-style and/or in any art form (visual arts, photographs, poetry, etc) which address this topic.

Potential topics include both aspects of cultural systems in the past and their present fate in contemporary Northwest Pacific Indigenous cultures. Possibilities include but are not limited to the following:

- the link between celebrations, festivals, ritual life, and matriculture, especially coming of age ceremonies
- traditional plants, food, and medicines, and matriculture
- potlatch and matriculture
- the role of the brother/sister relationship in social and ritual life
- ethnographic or ethnohistorical accounts
- linguistic markers and support of matrilineality
- economic development and matrilineal society
- the articulation between matriculturality and subsistence patterns

**Issue Editor: Judith Ramos (University of Alaska; Yakutat Tlingit)**

**Please submit a 300 word abstract (max) to the Editorial Collective of *Matrix: a Journal for Matricultural Studies*.**

**Abstract submission deadline: 31 May 2020**

**Submission via email to: [info@networkonculture.ca](mailto:info@networkonculture.ca)**

(subject line: Matrix Vol.2, Issue 1)

### About *Matrix*

*Matrix: a Journal for Matricultural Studies* is an open access, peer-reviewed and refereed journal published by the International Network for Training, Education, and Research on Culture (Network on Culture), Canada.

*Matrix* is published online on a biannual basis.