

Networks

The Newsletter of the
International Network for Training, Education, and Research on Culture
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Global Matricultures Research Network

The Network on Culture is very pleased to activate the Global Matricultures Research Network (MatNet), an international network for research based on Marie-Françoise Guédon's concept of matriculture. That is, where matriculture is a cultural system in the classical Geertzian sense within which the experiences and expressions of women are primary.

Similar to other cultural systems such as art, religion, or mathematics, employing the heuristic of matriculture allows for, among other things: cross-cultural comparisons; fresh insights into the social roles of women, men, children, and the entire community of humans, animals, and the environment; or renewed understandings of historically mis-labelled cultures. With Guédon's work in mind, then, and based on Geertzian principles, the concept of matriculture is both a model of reality by rendering the structure of matricultures apprehensible and a model for reality, where psychological relationships are organized under its guidance.

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MatNet encourages and supports research which explores, evaluates, re-evaluates, and interprets global cultures from this perspective. An important MatNet initiative is the journal *Matrix: a Journal for Matricultural Studies*. With Volume 1, Issue I to be launched in November 2019, it will provide a forum for current research in the field (see Page 2 for *Call for Papers for Volume 2, Issue 1*).

Cultural Horizons

The Network on Culture is pleased to announce our collaboration with Cultural Horizons towards the goal of preserving Anne-Marie Gaston's rich collection of music and artefacts, including a danceography of her work.

The material will be catalogued and digitalized, and available in perpetuity on the Network on Culture website. We are honoured to have the opportunity to share in conserving Anjali's tangible and intangible heritage collection, and chuffed that the technological means of preserving it are available. This digital archive will allow free access to interested parties from around the world. This is one element of the Network on Culture's endeavour to preserve material cultural heritage in an accessible format.

Networks

Welcome to this issue of **Networks**, the irregular newsletter of the International Network for Training, Education, and Research on Culture. Members are welcome to forward information about their activities for inclusion in the newsletter to info@networkonculture.ca.

Matrix: a Journal for Matricultural Studies

Volume 2, Issue 1

Call for Papers

In and around the Himalayan foothills, small culturally distinct societies – some now Chinese ethnic minorities (Naxi and Mosuo among others) - share a complex history of contact with different societies, especially with the Han, the Mongol, the Tibetan, and the Hill Peoples in Indochina and India. Many of these societies share unilineal descent or bilineal descent patterns that can be traced into ancient history. Several of them are or used to be matrilineal, including the Mosuo, who not only practice matrilineality but who promote non-marriage customs.

There are many gaps in the ethnographic records, as well as a fragmentation of information that blurs our understanding of these cultures. For this issue, we invite contributions from scholars (ethnologists, historians, anthropologists, and linguists, among others) who have worked with these societies. The goal is to develop a synthesis between social structures and worldview, including religions, cosmologies and views of the environment.

Potential topics include both aspects of cultural systems in the past and their present fate in contemporary East Asian states. Possibilities include but are not limited to the following:

- the articulation between matriculture and subsistence patterns
- the link between celebrations, festivals, or ritual life and matriculture
- the role of the brother/sister relationship in social and ritual life
- linguistic markers and support of matriculturality
- ethnographic or ethnohistorical accounts
- economic development and matriculture
- Buddhism and matriculture
- Bon traditions and matriculture

Issue Editor: Christine Mathieu

Please submit a 300 word abstract (max) to the Editorial Collective of *Matrix: a Journal for Matricultural Studies*.

Abstract submission deadline: 16 August 2019

Submission via email to: info@networkonculture.ca

(subject line: Matrix Vol.2, Issue 1)

About Matrix

Matrix: a Journal for Matricultural Studies is an open access, peer-reviewed and refereed journal published by the International Network for Training, Education, and Research on Culture (Network on Culture), Canada. *Matrix* is published online on a biannual basis.

Upcoming Projects

World Matricultures Publication and Exhibit

The Network on Culture has gathered photographic and textual material from scholars and community members from thirteen matricultures around the world with the goal of creating a book and a museum-quality touring exhibit. We are currently negotiating with Canadian small publisher Frederica de Laguna Northern Books, who anticipates approaching Presses de l'Université Laval as a partner, and developing a fundraising package with which to seek sponsors for the exhibit.