

International Network for Training, Education, and Research on Culture  
**ANNUAL GENERAL MEETING**  
**Minutes**

Friday, 10 February 2023

13h00 EST

Venue: 244 Northwestern Avenue, Ottawa, Canada

Present: Pauline McKenzie Aucoin, Idoia Arana-Beobide, Angela Sumegi, Linnéa Rowlatt

Joining virtually: Kierra Beament, Marie-Françoise Guédon

Regrets:

Chair: Idoia Arana-Beobide

Minutes: Linnéa Rowlatt

Agenda

1. approval of agenda (Arana-Beobide)

Idoia moves to approve the Agenda; Angela seconds. Approved unanimously.

2. approval of Minutes 2022.01.21 (Aucoin)

Pauline moves to approve the Minutes from 21 January 2022; Idoia seconds. Approved unanimously.

3. statement from the President (Rowlatt) – see Appendix A.

4. statement from the Treasurer (Sumegi) – see Appendix B.

5. statement from the Secretary (Aucoin) – Appendix C.

6. statement from the Vice-President, Research (Guédon) – delivered orally

7. approval of 2022 financial statements (Gaston) – Angela moves that we accept and approve the 2022 Financial Statements; Linnéa seconds. Approved. Angela reads the statement from our public accountant, Dr. Anthony Gaston, who approves our 2022 Financial Statements (see Appendix E).

8. appoint a public accountant (Sumegi) – Angela moves to appoint Dr. Anthony J. Gaston as Public Auditor for 2023; Marie-Françoise seconds. Approved.

9. By-Laws – we have no by-laws to bring forward. All good.

10. Confirming Directors and Officers (Arana-Beobide)

Idoia confirms that Linnéa will return to serve the Network on Culture as President, Angela will return as Treasurer, Pauline will return as Secretary, Marie-Françoise will return as VP Research, and she herself, Idoia, will return as Chairperson of the organization. Kierra will return to serve as the organization's bookkeeper.

## 11. Other

1. What about hosting a MatNet conference at the AAA / CASCA ? Ask for funding from SSHRC? Pauline knows someone who could book a room; Linnéa will phone SSHRC about this. What about Congress? Angela suggests that rather than trying to organize something for November 2023, that we apply for funding for Congress and apply to that. If we apply to SSHRC, everyone must update their profile on SSHRC. Pauline reminds Linnéa to include the term 'matrilineal societies' in the title of our submissions; it will attract more people.
2. In her report, Marie-Françoise notes that while we are all active scholars, we are self-sufficient. It means that we haven't looked for projects that are not yet part of our circle, especially those students who are researching on women; doing so would expand both our numbers and our reach. When we are at the AAA/CASCA conference, it might be worth networking. Angela asks if it would be worth writing up a little flyer that could be distributed at conferences or gatherings? Open to new membership, this is what we do, here is how we can benefit you... Some people are looking for a new community and while we are definitely a success in terms of research, we could invite new people to join this fertile network.
3. Marie-Françoise suggests that we could organize an exhibition of De Laguna's books in Juneau, which would bring them from Whitehorse to Alaska.
4. Notion of community service credit – at OttawaU, a professor can set up community service as part of their course. Some profs are setting up courses that further their research, but the students are doing the research. Students approach Pauline to organize a course on this. Ideas? Linnéa suggests our project mapping matricultures onto language families. Marie-Françoise has created a protocol for North Americas (what do you mean by tribe?, etc) which starts from linguistic groupings; this protocol could be applied to Central and South America, not to mention other continents. The protocol is strong enough that it could be applied around the world. Pauline would have between one and five students; they would need to discover linguistic status of the area (past and present), map them, and then for ethnic group after ethnic group, you search for mentions of kinship systems, governance, and so on (the markers of matriculture). Sometimes it will match official discourse and sometimes it does not. Each group needs to be presented individually. As a first step, even mapping ethnic groups against language groups would be very helpful. The first instalment of this project is in the first issue of *Matrix*, regarding the Algonquin. This would be for autumn 2024.

Meeting closed at 15h00 EST.

Next meeting at Pauline's house, to avoid the traffic at the mosque on Fridays.

## APPENDIX A: President's Report

### President's Report

Network on Culture

10 February 2023

2022 was the third full year of the Network on Culture and the third year of the Covid-19 pandemic. We are learning to live with the turbulence and uncertainty created by the pandemic; some of us have had or are having brushes with Covid-19, but we endure, we endure.

Our flagship project, the online, open access and peer reviewed scholarly journal *Matrix: A Journal for Matricultural Studies*, continues to move ahead. We published an excellent third issue, one focused on an area study of *Matricultures of the Pacific Northwest*, and hopefully, we will publish issues four and five in 2023. We have revised our publication schedule to reflect the difficulty in obtaining peer reviews, with an eye towards the possibility of changing our twice-yearly publication schedule to an annual schedule (we'll see how it goes with issues six and seven). Once issue four is published, we will apply to register with the Directory of Open Access Journals and Coalition Publi.ca.

Due to Covid, our collaboration with Cultural Horizons to develop an archive of Anne-Marie Gaston's danceography remains paused, as does the World Matricultures project. We are planning to participate in the joint AAA/CASCA conference in Toronto 2023, and are just releasing Calls for Participation now.

A sorry loss this year was the death of member Reverend Doctor Cheryl Anne Gaver. A long-time colleague and friend of the Network on Culture, Cheryl was also a minister for the Presbyterian parishes of St. Luke's-Knox Church in Finch, St. Andrew's Church in Avonmore, and St. James-St. Andrew's Church in Gravel Hill. Cheryl's research was focused on intersection points between Indigenous and non-Indigenous cultures (worldviews-in-collision) and this interest was reflected also in her church activities focused on healing and reconciliation with Indigenous peoples through the offering of an education time at regular presbytery meetings. Marie-Françoise Guédon, our VP Research, attended Cheryl's funeral; the Network's respects were also noted with a bouquet of flowers at the ceremony.

A significant challenge for the Network on Culture continues to be the securing of external funds. While our circle of members and friends are supportive and we occasionally receive donations from them, we could benefit from more time given to identifying and wooing potential funders. External funders, though, will be attracted by the projects we have underway and planned, and, as Research Coordinator for this coming year, I am pleased to note the possibility of publishing *Taklweidi's Daughter*, a recently-recovered manuscript by Frederica de Laguna which is currently being edited by Dr. Dawn Ambler. I plan to approach the American Anthropological Association for funds towards the publication of this volume by Northern Books; suggestions for other potential funders are welcome. Outside of the Network on Culture, some of our members, such as Angela Sumegi and myself, are completing monographs in 2023, while our student members work towards completing their doctoral research projects. We are a hive of academic activity and, while we need

to begin finding funds for our research projects, our contribution to scholarship, collectively and individually, is still notable.

Our continued presence during this globally trying period, individually and as an organization, is a clear sign of our strength and our commitment to the project. I congratulate the Network on Culture's capacity to endure adversity and am eager to see what the future holds for us!

Respectfully submitted by

Linnéa Rowlatt, PhD

## **APPENDIX B: Treasurer's Report**

### **Treasurer's Report**

Network on Culture AGM

Friday February 10, 2023

- In Canada, 2022 saw some easing of the pandemic. Masking is no longer mandatory, and travel is on the upswing, making our AGM this year a happy in-person occasion.
- Our membership increases, albeit slowly, but we are moving in the right direction. Generous donations plus membership dues from eight people (up one from last year) brought in \$1071.40 and with expenditures of \$846.39 left us \$225.01 as a surplus for the year. I am pleased to report that although our financial improvement may not be dramatic, once again I can say that we are moving in the right direction. Among our expenditures were flowers for the funeral of our dear member Cheryl Gaver. She will be very much missed.
- As yet, we have not received money from public funds, so we are a non-soliciting organization and are not required to file finance statements with Corporations Canada.
- With an operating budget of less than \$250,000, we do not have to register for a GST/HST account with CRA.
- Tony Gaston was unable to attend the meeting but has kindly agreed to remain our public accountant for another year.

Respectfully submitted by

Angela Sumegi

## **APPENDIX C: SECRETARY'S REPORT**

### **Annual Secretary's Report**

**Submitted to the International Network for Training, Education and Training on Culture**

**Prepared for the Annual General Meeting**

10 February 2023

Submitted by Pauline McKenzie Aucoin, Ph.D., Ottawa, Canada

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**Please accept the following Secretary's Report, submitted to the Board of the Network on Culture.**

### **Administration**

The Administration of the Network on Culture has gone smoothly over the past year. The business of the Network has been facilitated through Zoom meetings, and face-to-face (including the AGM ). Dr. Linnéa Rowlett provides typed minutes of meetings over the past year.

The 2022 Annual Return for Not-for-Profit Status of InterC that is required by Corporations Canada was completed in October 2022, and the \$12.00 fee for online submission was paid.

### **Membership**

Membership information (names and contact information) was updated on 10 June 2022 with the Canada Revenue Agency, through submission of their Charity Information Return - Form T1235/T3010 Directors / Trustees and Like Officials.

The **Directors and Officers** include the following members:

President: Linnéa Rowlett

Chairperson: Idoia Arana-Beobide (student member)

Treasurer: Angela Sumegi

Secretary: Pauline McKenzie Aucoin

Vice-President (Research): Marie-François Guédon

Director, Bookkeeper: Kierra Beaumont (student member)

Dr. Anthony J. Gaston continued to serve the Network on Culture as Public Auditor during 2022.